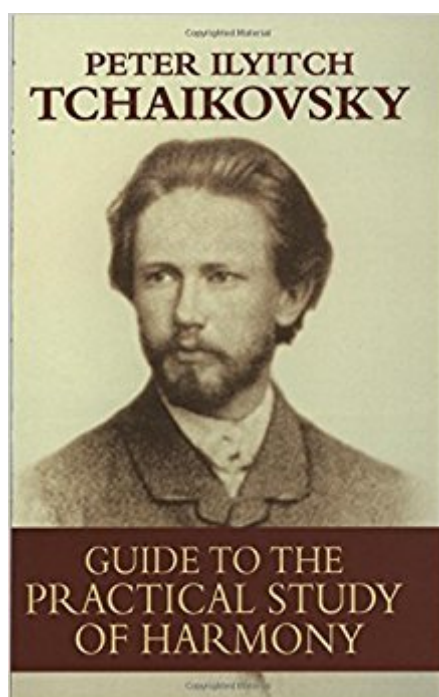


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# Guide To The Practical Study Of Harmony (Dover Books On Music)



## Synopsis

Written during Tchaikovsky's years as professor at the renowned Moscow Conservatory, this volume presents a clear and thorough introduction to the study of harmony. The great Russian composer expounded upon his views of music while he was in the full flower of his creative powers, offering students a chance to learn the discipline's fundamentals from one of its great masters. Out of print for decades and exceedingly rare in its original edition, Tchaikovsky's Guide to the Practical Study of Harmony possesses an intrinsic historical interest, yet remains as useful and instructive today as it was a century ago. A complete course in writing music, this excellent manual features numerous examples and exercises. It functions equally well as a classroom text, an adjunct to private instruction, or as a guide to individual musicians.

## Book Information

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## Customer Reviews

Great handbook for music lovers who want to learn or refresh their memory about voice leading and principles of harmony. It is simply a little rushed and there are more complete textbooks on harmony now.

There are a lot of better books on the practical studies of harmony, BUT this one is written by Peter Ilyitch Tchaikovsky, and that's a reason in it self, to buy the book. There isn't that many books written by great composers of the past. Rameau's Treatise on Harmony, and Berlioz Orchestration

is perhaps the most heavy weight books on music written by famous composers. Later on Schœnberg and Hindemith has given us some very good contributions.

This book is, as the title suggests, a truly "practical" guide to harmony. I have chosen to teach myself out of this book instead of taking college theory courses, and dropped out of school in order to do so. Must have a general understanding of musical terms and basic theory. Sometimes the explanations and assignments are hard to understand, but if you give it time and patience, their meaning will reveal itself to you.

This is an amazing book!

Great book. Very technical, it covers everything a composer needs to know about harmony.

It's hard to think of the great Tchaikovsky ever having to teach theory and musicianship but he did and wrote really succinctly about it. Great read. As the title says, it's really practical!

This is a great book for anyone wanting to understand harmony in theory or to just develop better skills in composing harmonies. I also recommend The Study of Counterpoint by Alfred Mann for anyone who just want to understand how to write music in general, it's a big help. So both books should be used to improve writing skills and to just understand music.

Very useful

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